

HERALD
ANGEL
SWING



JAZZ

(THE) HERALD ANGEL SWING

Words by CHARLES WESLEY
Music by FELIX MENDELSSOHN
Arranged by MIKE STORY

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)

~~_____~~
Guitar (Optional)
Piano
Bass
Drums

Cover Sheet 2
Score 6
PARTS 17
TOTAL PAGES 25

Optional Alternate Parts

~~_____~~
Tuba
~~_____~~

(THE) HERALD ANGEL SWING

**Words by CHARLES WESLEY
Music by FELIX MENDELSSOHN
Arranged by MIKE STORY**

NOTES TO THE CONDUCTOR

This arrangement of the holiday favorite "Hark! the Herald Angels Sing" is arranged in an easy swing style. Avoid taking the chart any faster than 116 bpm or the chart will lose the relaxed groove.

The trumpet solo beginning in measure 27 is completely written-out, however, chord symbols are included to encourage some improvisation. I suggest the soloist first learn the melody, then work on the written solo to compare with the melody, then listen and learn the chord roots to become comfortable with the sound of the chord progression. These steps should help the soloist get started on the road to improvisation.

Your pianist may want to experiment with some simple comping using the chord changes provided, however, I recommend playing measures 5, 9, 17 and 21 as written. If you have a guitar in the ensemble, there are a few simple single-notes lines, but the part is mostly comping. Comping means to accompany or compliment. Use basic 3- or 4-note chords comped as quarter notes with each chord muted or stopped—keep it simple!

I hope you and your ensemble find *(The) Herald Angel Swing* to be a fun and worthwhile experience.

—Mike Story

CONDUCTOR
JEM05031C

THE HERALD ANGEL SWING

Words by CHARLES WESLEY
Music by FELIX MENDELSSOHN
Arranged by MIKE STORY

EASY SWING $\text{♩} = 116$ ($\text{♩} = \text{♩} \text{♩}$)

5/8

C FLUTE (OPTIONAL)

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2nd B♭ TRUMPET

3rd B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2nd TROMBONE (OPTIONAL)

3rd TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

F#7 B7 E♭ A7sus7 A♭ G#7 G7 F#7 A7sus7 B7 E♭
E♭ A7sus7 A♭ G#7 G7 F#7 A7sus7 B7 E♭

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THE HERALD ANGEL SINGING

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CONDUCTOR

The musical score is arranged in systems for different instruments and voices. The vocal parts (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) are written in treble clef with a 4/4 time signature. The piano accompaniment (PNO.) is in bass clef. The guitar (GTR.) part is in bass clef with a capo on the 2nd fret. The drums (DRUMS) part is in bass clef. The score includes a conductor part at the top. The music features a mix of vocal harmonies and instrumental accompaniment. The guitar part includes a solo section starting at measure 10. The piano accompaniment provides a steady harmonic foundation. The drums play a simple, rhythmic pattern. The score is numbered 9 through 16.

THE HERALD ANGEL SINGING TO GOD

This musical score is for the piece "The Herald Angel Singing to God". It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- FL.** (Flute)
- ALTO I** and **ALTO II** (Alto voices)
- TENOR I** and **TENOR II** (Tenor voices)
- BAS.** (Bass)
- TRP. I**, **TRP. II**, and **TRP. III** (Trumpets)
- TBN I**, **TBN II**, and **TBN III** (Trombones)
- GR.** (Guitar)
- PNO.** (Piano)
- STR.** (String ensemble)
- DRUMS**

The score is divided into measures, with measure numbers 17, 18, 19, 20, 21, 22, 23, 24, and 25 indicated at the bottom of the page. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The vocal parts have lyrics written below the notes, and the instrumental parts include various musical notations such as slurs, ties, and articulation marks.

FL.

ALTO I

ALTO II

TENOR I

TENOR II

BARI.

SOLO
F

Gm7 C7 F# Eb A#m7 A7 Gm7 Bb C7 F# F Gm7 C7

TRP. I

TRP. II

TRP. B

TBN. I

TBN. II

TBN. B

QTR.

Eb Fm7 B7 Eb A#m7 A# Gm7 G7 Fm7 A#m7 B7 Eb Eb Fm7 B7

PNO.

BASS

DRUMS

16 17 18 19 20 21

CONDUCTOR

This musical score is for the piece "The Herald Angel Singing". It is a page from a conductor's score, labeled as page 5. The score is written for a large ensemble, including vocalists and instrumentalists. The vocal parts are arranged in four systems: Alto 1 and 2, Tenor 1 and 2, and Soprano and Bass. The instrumental parts include Flute (Fl.), Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Clarinet (Clar.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The vocal parts have lyrics written below the notes. The instrumental parts include chord symbols and rhythmic patterns. The score is divided into measures, with measure numbers 54, 55, 56, 57, and 58 indicated at the bottom of the page.

CONDUCTOR

D.S. AL CODA

THE HERALD ANGEL SWING

CODA

FL.

ALTO I

ALTO II

TENOR I

TENOR II

BARI.

Ftr. I

Ftr. II

Ftr. III

TBN. I

TBN. II

TBN. III

GTR.

PNO.

BASS

DRUMS

39 40 41 42

Chords: F#m7, Dm7, Gm7, C7, F#m7, END SOLO

Chords: E#m7, Cm7, F#m7, G7, E#b

Solo

FL.

ALTO I

ALTO II

TENOR I

TENOR II

BARI.

Ftr. I

Ftr. II

Ftr. III

TBN. I

TBN. II

TBN. III

GTR.

PNO.

BASS

DRUMS

43 44 45

Printed in USA



Alfred Publishing Co., Inc.
 16320 Roscoe Blvd., Suite 100
 P.O. Box 10003
 Van Nuys, CA 91410-0003
 alfred.com



6 54979 09579 8

\$6.00
 In USA
 JEM05031C

THE HERALD ANGEL SWING

1ST Eb ALTO SAXOPHONE

Words by CHARLES WESLEY
Music by FELIX MENDELSSOHN
Arranged by MIKE STORY

EASY SWING (♩ = ♩♩)

The musical score is written in treble clef with a 2/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking 'EASY SWING' and a note value equivalence '(♩ = ♩♩)'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f', 'mf', and 'ff'. Measure numbers are indicated at the start of each line: 1, 6, 11, 16, 21, 26, 31, 36, 41, and 46. There are also boxed measure numbers: 5, 13, 27, and 35. The score concludes with a 'CODA' section starting at measure 46 and ending with a double bar line. A 'To CODA' symbol is placed at the end of the 21st measure, and 'D.S. AL CODA' is written above the 41st measure.

5

6

7

8

9

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

35

36

37

38

39

40

41

42

43

44

45

46

To CODA

D.S. AL CODA

CODA

THE HERALD ANGEL SWING

2ND E♭ ALTO SAXOPHONE

Words by CHARLES WESLEY
Music by FELIX MENDELSSOHN
Arranged by MIKE STORY

EASY SWING (♩ = ♪) 5/8

The musical score is written in treble clef with a key signature of one flat (B♭). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a tempo/style instruction 'EASY SWING' with a note equal to a quarter note. A circled measure number '5' is placed above the staff. The second staff continues the melody with measure numbers 6 through 10. The third staff starts at measure 11 and includes a circled measure number '13' above the staff. The fourth staff covers measures 16 through 20. The fifth staff begins at measure 21 and includes a circled measure number '21' above the staff and the instruction 'To CODA' with a double bar line and a circle containing a cross. The sixth staff covers measures 26 through 35, with circled measure numbers '27' and '35' above the staff. The seventh staff covers measures 38 through 42 and includes the instruction 'D.S. 8/ AL CODA' above the staff. The eighth staff is the CODA section, starting at measure 43 and ending at measure 45. The final measure of the CODA has a circled measure number '45' above it and a double bar line with repeat dots.

THE HERALD ANGEL SWING

1ST B♭ TENOR SAXOPHONE

Words by CHARLES WESLEY
Music by FELIX MENDELSSOHN
Arranged by MIKE STORY

EASY SWING (♩ = ♩♩)

The musical score is written for 1st B♭ Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo and mood are indicated as 'EASY SWING' with a note equal to two eighth notes. The score consists of eight staves of music. The first staff includes a dynamic marking of *f* and a first ending bracket labeled (5). The second staff continues the melody. The third staff includes a dynamic marking of *mf* and a first ending bracket labeled (13). The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *f* and a first ending bracket labeled (21), with the instruction 'To CODA' and a double bar line with a diamond symbol. The sixth staff includes a dynamic marking of *mf* and first ending brackets labeled (27) and (35). The seventh staff includes a dynamic marking of *f* and the instruction 'D.S. AL CODA'. The eighth staff includes a dynamic marking of *ff* and the instruction 'CODA' with a diamond symbol. The score concludes with a final double bar line.

THE HERALD ANGEL SWING

2ND B♭ TENOR SAXOPHONE

Words by CHARLES WESLEY
Music by FELIX MENDELSSOHN
Arranged by MIKE STORY

EASY SWING (♩ = $\frac{3}{4}$)

The musical score is written for a 2nd B♭ Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is marked 'EASY SWING' with a note equal to 3/4. The score consists of nine staves of music. The first staff includes a first ending bracket labeled '5' and a repeat sign. The second staff continues the melody. The third staff has a first ending bracket labeled '13'. The fourth staff continues the melody. The fifth staff has a first ending bracket labeled '21' and ends with a 'TO CODA' symbol. The sixth staff has first ending brackets labeled '27' and '35'. The seventh staff continues the melody. The eighth staff has a first ending bracket labeled '38' and ends with a 'D.S. AL CODA' instruction. The final staff is the CODA, starting with a double bar line and a 'CODA' symbol, and ending with a double bar line and a fermata.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

5 **13** **21** **27** **35** **38**

f *mf* *f* *mf* *f*

TO CODA

D.S. AL CODA

CODA

THE HERALD ANGEL SWING

E♭ BARITONE SAXOPHONE

Words by CHARLES WESLEY
Music by FELIX MENDELSSOHN
Arranged by MIKE STORY

EASY SWING (♩ = 3♩)

5/8

Musical staff 1: Treble clef, 5/8 time signature. Measures 1-4. Dynamics: *f*, *mf*. Includes a fermata over measure 4.

Musical staff 2: Treble clef. Measures 5-10. Dynamics: *mf*.

Musical staff 3: Treble clef. Measures 11-15. Dynamics: *mf*. Includes accents (^) over measures 14 and 15.

Musical staff 4: Treble clef. Measures 16-20. Dynamics: *f*. Includes a fermata over measures 16-17.

Musical staff 5: Treble clef. Measures 21-25. Dynamics: *mf*. Includes a fermata over measures 21-22. Ends with "TO CODA" and a Coda symbol.

Musical staff 6: Treble clef. Measures 26-37. Dynamics: *mf*. Includes a fermata over measures 26-27. Measure 28 is marked with an 8-measure rest.

Musical staff 7: Treble clef. Measures 38-42. Dynamics: *f*. Includes a fermata over measures 38-39. Ends with "D.S. AL CODA".

♩ CODA

Musical staff 8: Treble clef. Measures 43-45. Dynamics: *mf*. Includes an accent (^) over measure 44.

THE HERALD ANGEL SWING

1ST B♭ TRUMPET

Words by CHARLES WESLEY
Music by FELIX MENDELSSOHN
Arranged by MIKE STORY

EASY SWING (♩ = $\sqrt[3]{3}$)

5 ♯

13

21

TO CODA

SOLO

27 F Gm7 C7 F6 B♭ Am7 A7 Gm7 B♭ C7 F6

35

F Gm7 C7 F6 G7 Am7 G7 C G7 C7 Fmaj9 Dm7

Gm7 C7 Fmaj9 Dm7 Gm7 C7 Fmaj9 Dm7 Gm7 C7

F6

END SOLO

D.S. ♯ AL CODA

COODA

THE HERALD ANGEL SWING

2ND B♭ TRUMPET

Words by CHARLES WESLEY
Music by FELIX MENDELSSOHN
Arranged by MIKE STORY

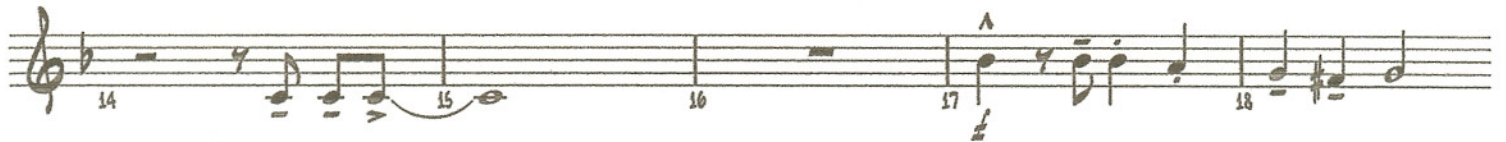
EASY SWING (♩ = ♪)



(5) %



(13)



(21)



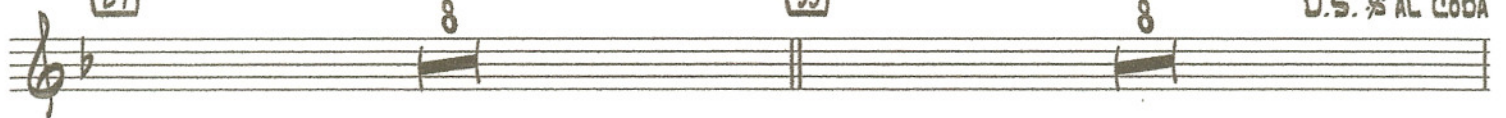
To CODA



(27)

(35)

D.S. % AL CODA



♩ CODA



THE HERALD ANGEL SWING

3RD B♭ TRUMPET

Words by CHARLES WESLEY
Music by FELIX MENDELSSOHN
Arranged by MIKE STORY

EASY SWING (♩ = $\frac{3}{4}$)

(5)

(13)

(21)

TO CODA

(27)

(35)

D.S. AL CODA

♣ CODA

THE HERALD ANGEL SWING

1ST TROMBONE

Words by CHARLES WESLEY
Music by FELIX MENDELSSOHN
Arranged by MIKE STORY

EASY SWING (♩ = $\frac{3}{4}$)

The musical score is written for the 1st Trombone part in bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'EASY SWING' with a note equal to 3/4. The score consists of nine staves of music, with measures numbered 1 through 46. Measure numbers 5, 13, 19, 21, 27, 35, and 43 are enclosed in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. A section starting at measure 27 is marked 'D.S. AL CODA'. The piece concludes with a 'CODA' section starting at measure 43, which includes a key signature change to one flat (B-flat) and a double sharp (F-double sharp) marking at the end.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17 18

19 20 21 22

23 24 25 26

27 35 7 42

43 44 45

TO CODA

D.S. AL CODA

CODA

THE HERALD ANGEL SWING

2ND TROMBONE

Words by CHARLES WESLEY
Music by FELIX MENDELSSOHN
Arranged by MIKE STORY

EASY SWING (♩ = ♪♪)

1 2 3 4

(5)

5 6 7 8

9 10 11 12

(13)

14 15 16 17 18

(21)

19 20 21 22

To CODA

23 24 25 26

(27)

(35)

D.S. AL CODA

27 28 29 30

☉ CODA

31 32 33 34

THE HERALD ANGEL SWING

320 TROMBONE

Words by CHARLES WESLEY
Music by FELIX MENDELSSOHN
Arranged by MIKE STORY

EASY SWING (♩ = $\frac{3}{4}$)

(5)

(13)

(21)

To CODA

(27)

D.S. AL CODA

♩ CODA

THE HERALD ANGEL SWING

TUBA

Words by CHARLES WESLEY
Music by FELIX MENDELSSOHN
Arranged by MIKE STORY

EASY SWING (♩ = ♩♩)

(5) $\frac{3}{4}$

1 2 3 4 6

7 8 9 10 11 12

(13) 14 15 16 17 18

(21) 19 20 22 23

To CODA 24 25 26 28 29

(35) 30 31 32 33 34

36 37 38 39 40

D.S. $\frac{3}{4}$ AL CODA 41 42

CODA 43 44 45

THE HERALD ANGEL SWING

GUITAR

Words by CHARLES WESLEY
 Music by FELIX MENDELSSOHN
 Arranged by MIKE STORY

EASY SWING (♩ = $\sqrt[3]{\text{♩}}$)

(5) $\frac{9}{8}$

Chords: Eb Fmi7 Bb7

Chords: Eb, Abmaj7 Ab6, Gmi7 Gb7 Fmi7, Abmaj7 Bb7 Eb6, Eb, Fmi7 Bb7, Eb6, F7

Chords: Gmi7 F7 Bb, F7 Bb7, Ebmaj9, Eb6, Fmi7 Eb6, Bb7, Ebmaj9, Eb6

(13)

Chords: Fmi7 Eb6, Bb7, Ab, C7, Fmi C7 Fmi, N.C.

Chords: Eb6, Ab, C7, Fmi C7 Fmi, N.C.

(21)

To CODA

Chords: Eb, Fmi7 Bb7, Eb6, Abmaj7 Ab6, Gmi7 Gb7 Fmi7, Abmaj7 Bb7 Eb6

(27)

Chords: Eb, Fmi7 Bb7, Eb6, F7, Gmi7 F7 Bb, F7 Bb7, Ebmaj9, Cmi7

(35)

Chords: Fmi7, Bb7, Ebmaj9, Cmi7, Fmi7, Bb7, Ebmaj9, Cmi7, Fmi7, Bb7

Chords: Eb6

D.S. $\frac{9}{8}$ AL CODA

CODA

Chords: Eb9

THE HERALD ANGEL SWING

PIANO

Words by CHARLES WESLEY
 Music by FELIX MENDELSSOHN
 Arranged by MIKE STORY

EASY SWING (♩ = ♩³)

5

p.

mf

Chords: Eb, Eb6, Abmaj7 Ab6, Gmi7 Gb7, Fmi7, Abmaj7 Bb7, Eb6

Chords: Eb, Eb6, F7, Gmi, F7, Bb, F7, Bb7

13

Chords: Ebmaj9, Eb6, Fmi7, Eb6, Bb7, Ebmaj9, Eb6, Fmi7, Eb6, Bb7

Chords: Ab, Fmi, C7, Fmi, B, Db, Eb

21

Chords: Ab, Fmi, C7, Fmi

To CODA

(27) Eb B7 Eb6 Abmaj7 Ab6 Gmi7 Gb7 Fmi7

26 28 29

Abmaj7 Bb7 Eb6 Eb Bb7 Eb6 F7

30 31 32

Gmi7 F7 Bb F7 Bb7 (35) Ebmaj9 Cmi7 Fmi7 Bb7

33 34 35 36

Ebmaj9 Cmi7 Fmi7 Bb7 Ebmaj9 Cmi7

37 38 39

Fmi7 Bb7 Eb6 D.S. AL CODA

40 41 42

♩ CODA

Ebmaj9

43 44 45

THE HERALD ANGEL SWING

BASS

Words by CHARLES WESLEY
Music by FELIX MENDELSSOHN
Arranged by MIKE STORY

EASY SWING (♩ = ♩♩)

5/8

1 *f* 2 3 4 5 *mf* 6

7 8 9 10 11 12

13

14 15 16 17 *f* 18

21

19 20 21 22 23

To CODA

27

24 25 26 27 *mf* 28 29

35

30 31 32 33 34

35 36 37 38 39 40

D.S. AL CODA

♩ CODA

41 *f* 42

43 44 45 *f*

THE HERALD ANGEL SWING

DRUMS

Words by CHARLES WESLEY
Music by FELIX MENDELSSOHN
Arranged by MIKE STORY

EASY SWING (♩ = ♪♪)

Musical staff 1: Main melody line for drums, measures 1-4. The notation includes eighth notes, quarter notes, and rests, with dynamic markings like *mf* and *f*.

(5) %

Musical staff 2: RIDE pattern, measures 5-12. The notation shows a consistent rhythmic pattern with dynamic markings like *mf* and *f*.

(13)

Musical staff 3: RIDE pattern, measures 13-18. The notation shows a consistent rhythmic pattern with dynamic markings like *mf* and *f*.

(21)

Musical staff 4: RIDE pattern, measures 19-22. The notation shows a consistent rhythmic pattern with dynamic markings like *mf* and *f*.

To CODA

Musical staff 5: Main melody line for drums, measures 23-26. The notation includes eighth notes, quarter notes, and rests, with dynamic markings like *mf* and *f*.

(27)

Musical staff 6: RIDE pattern, measures 27-34. The notation shows a consistent rhythmic pattern with dynamic markings like *mf* and *f*.

(35)

Musical staff 7: RIDE pattern and SOLO section, measures 35-42. The notation shows a consistent rhythmic pattern with dynamic markings like *mf* and *f*.

CODA

Musical staff 8: CODA section, measures 43-46. The notation shows a consistent rhythmic pattern with dynamic markings like *mf* and *f*.